

El viaje

Astor Piazzolla
(1921-1992)
arr. Ryan

Andante malinconico ♩ = 96

Musical notation for measures 1-4. The piece is in 4/4 time. The first staff shows a series of chords and eighth notes. The dynamic marking is *poco f* at the beginning and *dim.* towards the end of the first line.

Musical notation for measures 5-8. The notation continues with chords and eighth notes, maintaining the *poco f* dynamic.

Musical notation for measures 9-12. Measure 9 starts with a *mp cantabile* marking. The melody becomes more melodic. Measure 12 has a *CI* fingering instruction.

Musical notation for measures 13-16. The melody continues with eighth notes and chords. Measure 13 has a *2* fingering instruction.

Musical notation for measures 17-20. Measure 17 has a *mf* marking. The melody features triplets and slurs. Measure 19 has a *3* fingering instruction.

Musical notation for measures 21-24. Measure 21 has a *3* fingering instruction. Measure 22 has a *VI* fingering instruction. The notation includes triplets and slurs.

25

f

29

33

ff

37

41

I IV III I

dim. al fine

45

49

p rit.

Lute Suite No. 4

I: Prelude

Silvius Leopold Weiss
(1686 – 1750)

Freely ♩ = 96 – 108

6/6 II

3/3 II

Piv. II

6/6 IV

2/2 IV - 2/2 V

5/5 VII Piv.

6/6 VII

3/3 IV

6/6 V

N.B.: There are no bar lines in the composer's manuscript.
Source: *Lute Suite No. 4*. London. British Library. MS Add. 30387

0-88797-870-3/09

Waltz

José Ferrer
(1835 - 1916)

$\text{♩} = 138 - 152$

The musical score is written for piano and treble clef. It begins with a tempo marking of $\text{♩} = 138 - 152$. The key signature has one sharp (F#). The score is divided into systems with measure numbers 7, 14, 20, 27, 33, and 38. Dynamics include *p*, *f*, and *mp*. Articulation includes accents (*a*) and slurs. Fingerings are indicated by numbers 1-4. Chord diagrams are provided for several measures: $\frac{4}{4} V$, $\frac{4}{4} III$, $\frac{6}{6} I$, $\frac{4}{4} V$, $\frac{4}{4} III$, $\frac{5}{5} IV$, and $\frac{6}{6} II$. The piece concludes with a double bar line and a key signature change to two sharps (F# and C#).

44 $\frac{3}{3}$ II $\frac{5}{5}$ II *m* *a* *i* *m* *a* *p* *mf*

50

55 $\frac{5}{5}$ IX *i* *m* *a* $\frac{6}{6}$ VII *a*

60 $\frac{3}{3}$ V $\frac{3}{3}$ VII *a* *m* *a* *m* *a* *m* $\frac{4}{3}$ II *m* *i* *p*

66 $\frac{4}{4}$ II $\frac{4}{2}$ II *f*

72 $\frac{4}{4}$ II

78 *p*

83 $\frac{2}{2}$ V $\frac{4}{3}$ II *dim.*