

17. Gavotte

F.J. Gossec

Allegretto

mf

mf *rit* *p a* *Fine*

più cantabile *mf*

p

mf

pizz. *D. C. al Fine*

12 Minuet

L. Boccherini

Moderato e grazioso

The musical score is written for two staves in G major and 3/4 time. It begins with a *mp* dynamic and includes various ornaments such as trills (*tr*) and grace notes. The score is divided into several sections with first and second endings. Dynamics range from *pp* to *f*. The piece concludes with a *D.C. al Fine* instruction and a final chord.

Staff 1: *mp*, *mf*, *mf*

Staff 2: *p*, *mf*, *p*

Staff 3: *mf*, *p*

Staff 4: *mp*, *p*, *mf*, *tr*, *1.*, *2.*, *Fine*

Trio:

Staff 5: *p*, *mf*

Staff 6: *mf*

Staff 7: *mf*, *pp*, *p*

Staff 8: *mf*, *f*

Staff 9: *f*, *D.C. al Fine*