

Allegretto

op. 35, no. 8

Fernando Sor
(1778 - 1839)

♩. = 46 - 50

6

12

18

23

28

33

m 3 a m

37

m 3 a m

43

m 3 a m

49

i m p i m i ②

53

a

⑤ ④

59

m 3 a m

11 Piv. *m a* Piv. $\frac{3}{3}$ I Piv. Piv. $\frac{3}{3}$ I Piv. *a tempo*

14 $\frac{6}{6}$ I Piv. 1.

16 2. *p* 3 4 1 4

19 *p*

21 *pp*

Suite for Solo Violoncello

BWV 1007

Prelude

Johann Sebastian Bach

(1685 - 1750)

arr. Norbert Kraft

(1950 -)

⑥ = D

♩ = 60 - 69

The musical score is written for a solo cello in D major (one sharp) and 3/4 time. It consists of six systems of music, each starting with a measure number in a box. The score includes various fingering and articulation markings:

- System 1:** Starts at measure 1. Fingering: *i* 2 0, *a* 2, *a* 1, *i* 2, *i* 2, *m* 2 1 2, *m* 2 0. Dynamics: *mf*.
- System 2:** Starts at measure 3. Fingering: 1 3 1, 3 2 0, 3 2 0. A $\frac{2}{2}$ II time signature change is indicated above the staff.
- System 3:** Starts at measure 5. Fingering: 0 2 0 1, 2 1 2 3, *i* 2 1 2, *m* 4 2 1, *i* 4 0, *m* 4 0. Dynamics: *p*.
- System 4:** Starts at measure 7. Fingering: *i* 0 2 1, *a* 2 0 4 0, *i* 3 0 4 0, *i* 1 1 3 1, *i* 3 2 1, *a* 3 1 0. A $\frac{5}{5}$ II time signature change is indicated above the staff.
- System 5:** Starts at measure 9. Fingering: *m* 1 3 0, *i* 3 1 4 1, *m* 2 1 4 3, *i* 1 0 3, *a* 2 0 4 3, *m* 3 1 0, *a* 2 1 4 2, *a* 1 0 4. A $\frac{6}{6}$ IV time signature change is indicated above the staff.
- System 6:** Starts at measure 11. Fingering: *a* 1 4 1, *m* 4 1, *i* 4 3 1, *m* 2 4 1, *i* 2 3 4, *m* 3 4, *a* 4, *a* 0 3, *i* 3 1 4, *m* 2 2, *a* 4, *a* 2 0. A $\frac{6}{6}$ II time signature change is indicated above the staff.

13 *i m a m i m* $\frac{6}{6}$ II

15 *i m m i*

17 $\frac{2}{2}$ II

19 *i a a m i a m i* *p*

21 *i a m i a m i a m i* *p f p*

23 $\frac{3}{3}$ II $\frac{4}{2}$ II *f*

25 *i m a m i a m i m* *p i p i* $\frac{3}{3}$ II *m a m m i m i m*

27 *a m i a m i p i m*

29 *a i p a m i a m i*

$\frac{4}{3}$ VII $\frac{4}{3}$ V

p sub.

31 *a m i a i a i a i a*

33 *a a a*

mf marcato il basso h.XII h.XII

35

f

37

mf

39 $\frac{4}{3}$ VII

f

41 $\frac{3}{3}$ VII

allargando