

<b>SEMESTER I – YEAR LEVEL 1</b>		
<b>Course Code</b>	<b>Course Title</b>	<b>Credit</b>
<b>MAJOR SUBJECTS</b>		
AMAJ01- P/V/G/C/VN/VA	Applied Major 01 – Piano/Voice/Guitar/Conducting/Violin/Viola	3
AMAJL01- P//V/G/C/VN/VA	Applied Major Laboratory 01 – Piano/Voice/Guitar/Conducting/Violin/Viola	3
SEMR01- P/V/G/C/VN/VA	Semester Recital 01 – Piano/Voice/Guitar/Conducting/Violin/Viola	2
<b>MINOR SUBJECTS</b>		
AMIN01-P/V/VN/VA	Applied Minor 01 – Piano/Voice/Violin/Viola	Non-credit
<b>GENERAL SUBJECTS</b>		
MT01	Music Theory 01	2
MH01	Music History 01	2
SSET01	Sight-Singing and Ear Training 01	2
CC01	Chorus Class 01	2
<b>ELECTIVE SUBJECTS</b>		
EL-CM	Intro to Conducting	2
EL-FL	Foreign Language - Italian/ Latin/ German/ French/	2
Total		20

<b>SEMESTER II – YEAR LEVEL 1</b>		
<b>Course Code</b>	<b>Course Title</b>	<b>Credit</b>
<b>MAJOR SUBJECTS</b>		
AMAJ02- P/V/G/C/VN/VA	Applied Major 02 – Piano/Voice/Guitar/Conducting/Violin/Viola	3
AMAJL02- P/V/G/C/VN/VA	Applied Major Laboratory 02 – Piano/Voice/Guitar/Conducting/Violin/Viola	3
SEMR02- P/V/G/C/VN/VA	Semester Recital 02 – Piano/Voice/Guitar/Conducting/Violin/Viola	2
<b>MINOR SUBJECTS</b>		
AMIN02-P/V/VN/VA	Applied Minor 02 – Piano/Voice/Violin/Viola	Non-credit
<b>GENERAL SUBJECTS</b>		
MT02	Music Theory 02	2
MH02	Music History 02	2
SSET02	Sight-Singing and Ear Training 02	2
CC02	Chorus Class 02	2
<b>ELECTIVE SUBJECTS</b>		
EL-CM	Conducting Methods	2
EL-ENG	English (Communications, Phonetics, Diction)	2
Total		20

<b>SEMESTER III - YEAR LEVEL 2</b>		
<b>Course Code</b>	<b>Course Title</b>	<b>Credit</b>
<b>MAJOR SUBJECTS</b>		
AMAJ03- P/V/G/C/VN/VA	Applied Major 03 – Piano/Voice/Guitar/Conducting/Violin/Viola	3
AMAJL03- P/V/G/C/VN/VA	Applied Major Laboratory 03 – Piano/Voice/Guitar/Conducting/Violin/Viola	3
P/V/G/C/VN/VA-	Piano/Voice/Guitar/Conducting/Violin/Viola	2
SEMR03- P/V/G/C/VN/VA	Semester Recital 03 – Piano/Voice/Guitar/Conducting/Violin/Viola	2
<b>GENERAL SUBJECTS</b>		
MT03	Music Theory 03	2
MH03	Music History 03	2
SSET03	Sight-Singing and Ear Training 03	2
CC03	Chorus Class 03	2
<b>ELECTIVE SUBJECTS</b>		
EL-SW	Song Writing	2
Total		20

<b>SEMESTER IV - YEAR LEVEL 2</b>		
<b>Course Code</b>	<b>Course Title</b>	<b>Credit</b>
<b>MAJOR SUBJECTS</b>		
AMAJ04- P/V/G/C/VN/VA	Applied Major 04 – Piano/Voice/Guitar/Conducting/Violin/Viola	3
AMAJL04- P/V/G/C/VN/VA	Applied Major Laboratory 04 – Piano/Voice/Guitar/Conducting/Violin/Viola	3
P/V/G/C/VN/VA-	Piano/Voice/Guitar/Conducting/Violin/Viola	2
SEMR04- P/V/G/C/VN/VA	Semester Recital 04 – Piano/Voice/Guitar/Conducting/Violin/Viola	2
<b>GENERAL SUBJECTS</b>		
MT04	Music Theory 04	2
MH04	Music History 04	2
SSET04	Sight-Singing and Ear Training 04	2
CC04	Chorus Class 04	2
<b>ELECTIVE SUBJECTS</b>		
EL-SM	Sound Management	2
Total		20

<b>SEMESTER V - YEAR LEVEL 3</b>		
<b>Course Code</b>	<b>Course Title</b>	<b>Credit</b>
<b>MAJOR SUBJECTS</b>		
AMAJ05- P/V/G/C/VN/VA	Applied Major 05 – Piano/Voice/Guitar/Conducting/Violin/Viola	3
AMAJL05- P/V/G/C/VN/VA	Applied Major Laboratory 05 – Piano/Voice/Guitar/Conducting/Violin/Viola	3
P/V/G/C/VN/VA -	Piano/Voice/Guitar/Conducting/Violin/Viola	2
SEMR05- P/V/G/C/VN/VA	Semester Recital 05 – Piano/Voice/Guitar/Conducting/Violin/Viola	2
<b>GENERAL SUBJECTS</b>		
MT05	Music Theory 05	2
SSET05	Sight-Singing and Ear Training 05	2
CC05	Chorus Class 05	2
<b>ELECTIVE SUBJECTS</b>		
EL-IMA	Indigenous Music & Art	2
EL-MS	Music Software Skills	2
Total		20

<b>SEMESTER VI - YEAR LEVEL 3</b>		
<b>Course Code</b>	<b>Course Title</b>	<b>Credit</b>
<b>MAJOR SUBJECTS</b>		
AMAJ06- P/V/G/C/VN/VA	Applied Major 06 – Piano/Voice/Guitar/Conducting/Violin/Viola	3
AMAJL06- P/V/G/C/VN/VA	Applied Major Laboratory 06 – Piano/Voice/Guitar/Conducting/Violin/Viola	3
P/V/G/C/VN/VA –LIT	Piano/Voice/Guitar/Conducting/Violin/Viola	2
SEMR06- P/V/G/C/VN/VA	Semester Recital 06 – Piano/Voice/Guitar/Conducting/Violin/Viola	2
<b>GENERAL SUBJECTS</b>		
MT06	Music Theory 06	2
SSET06	Sight-Singing and Ear Training 06	2
CC06	Chorus Class 06	2
<b>ELECTIVE SUBJECTS</b>		
EL-IE	Intro to Ethnomusicology	2
EL-VA	Visual Arts	2
Total		20

<b>SEMESTER VII - YEAR LEVEL 4</b>		
<b>Course Code</b>	<b>Course Title</b>	<b>Credit</b>
<b>MAJOR SUBJECTS</b>		
AMAJ07- P/V/G/C/VN/VA	Applied Major 07 – Piano/Voice/Guitar/Conducting/Violin/Viola	3
AMAJL07- P/V/G/C/VN/VA	Applied Major Laboratory 07 – Piano/Voice/Guitar/Conducting/Violin/Viola	3
P/V/G/C/VN/VA -PED	Piano/Voice/Guitar/Conducting/Violin/Viola	2
SEMR07- P/V/G/C/VN/VA	Semester Recital 07 – Piano/Voice/Guitar/Conducting/Violin/Viola	2
<b>GENERAL SUBJECTS</b>		
MT07	Music Theory 07	1
FAA01	Forms & Analysis 01	1
SSET07	Sight-Singing and Ear Training 07	2
CC07	Chorus Class 07	2
<b>ELECTIVE SUBJECTS</b>		
EL-RW	Research Works (fieldwork, transcriptions, analysis, documentation)	2
EL-MUSA	Music Arrangement	2
Total		20

<b>SEMESTER VIII - YEAR LEVEL 4</b>		
<b>Course Code</b>	<b>Course Title</b>	<b>Credit</b>
<b>MAJOR SUBJECTS</b>		
AMAJ08- P/V/G/C/VN/VA	Applied Major 08 – Piano/Voice/Guitar/Conducting/Violin/Viola	3
AMAJL08- P/V/G/C/VN/VA	Applied Major Laboratory 08 – Piano/Voice/Guitar/Conducting/Violin/Viola	3
P/V/G/C/VN/VA -PED	Piano/Voice/Guitar/Conducting/Violin/Viola	2
SEMR08- P/V/G/C/VN/VA	Semester Recital 08 – Piano/Voice/Guitar/Conducting/Violin/Viola	2
SR-P/V/G/C/VN/VA	Senior Recital-	4
<b>GENERAL SUBJECTS</b>		
MT08	Music Theory 08	1
FAA02	Forms & Analysis 02	1
SSET08	Sight-Singing and Ear Training 08	2
CC08	Chorus Class 08	2
Total		20