

grade 4

Baroque

# Hornpipe

for phrasing and  
finger articulation

Henry Purcell  
(1659-1695)

[♩ = 69-80]

Musical notation system 1 (measures 1-4). Treble clef, bass clef, 3/4 time signature, key signature of one flat. Dynamics: **[f]**. Fingerings: 1, 1, 2, 5, 1, 2, 4, 5, 4, 1.

Musical notation system 2 (measures 5-8). Treble clef, bass clef, 3/4 time signature, key signature of one flat. Dynamics: **[f]**. Fingerings: 4, 1, 4, 1, 3, 2, 3, 4.

Musical notation system 3 (measures 9-12). Treble clef, bass clef, 3/4 time signature, key signature of one flat. Dynamics: **[mp]**. Fingerings: 1, 1, 3, 2, 1, 5.

Musical notation system 4 (measures 13-16). Treble clef, bass clef, 3/4 time signature, key signature of one flat. Dynamics: **[mp]**. Fingerings: 5, 1, 1, 3.

Musical notation system 5 (measures 17-20). Treble clef, bass clef, 3/4 time signature, key signature of one flat. Dynamics: **[f]**. Fingerings: 5, 4.

modern grade 3

You balancing.

C:2

# Ninette's Musette

No. 5 from *Romantic Impressions*

George Nevada  
(1939-2014)

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Rubato à la Musette  $\text{♩} = c.60$

The musical score is written for piano in 3/4 time with a key signature of two sharps (F# and C#). It consists of four systems of staves. The first system starts with a *mp* dynamic and includes a *Ped.* marking. The second system has a *sim.* marking. The third system includes a *rit.* marking. The fourth system includes a *1. a tempo* marking and ends with a *Fine* marking. Handwritten annotations include: 'diff' and 'C#' in the first system; 'finger up vs 1' and '5 get it ready' in the second system; 'elbow not get' and 'muscle tension shape' in the second system; 'May' in the second system; and '3-5' in the fourth system.

George Nevada, who was of German origin, composed various collections of pieces for solo piano, including *Romantic Impressions*, from which this piece has been selected.

The 'musette' is a type of French bagpipe, popular in pastorales in the 17th and 18th centuries. It also came to mean a pastoral dance piece included in French ballets in the early 18th century. Nevada's style, however, is much more Romantic than that of the original composers of the musette. Although the composer's metronome mark is  $\text{♩} = c.60$ , students may prefer a slower tempo, for example  $\text{♩} = c.44$ .

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a tempo

mf

17 2 1 2 1 2

3 4 5 5

Ped. sim.

21 1 4 3 2 4

1 3 1 2 5 1 3

5 5 1 3

25 5 1 3 4 5 1 4 3

1 2 1 3 1 2 1 3

hold! Bunk

rit. a tempo

29 4 1 5 2 5 2 4 1 2

1 3 1 3 2

mp

D.S. al Fine  
(senza ripetizione)