

grade 4

Baroque

Hornpipe

for phrasing and
finger articulation

Henry Purcell
(1659-1695)

[♩ = 69-80]

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. It begins with a dynamic marking of **[f]**. The melody features a series of eighth-note patterns with fingerings 1, 1, 2, 5, 1, 2, 4, 5, 4, 1. The lower staff is in bass clef with the same key signature and time signature, providing a simple harmonic accompaniment with fingerings 2 and 2.

The second system continues the piece. The upper staff has fingerings 4, 1, 4, 4, 1, 3, 2, 2, 2, 5. The lower staff has fingerings 1 and 3.

The third system features a dynamic marking of **[mp]** in the upper staff. Fingerings in the upper staff include 1, 1, 3, 2, 1, 5. The lower staff has fingerings 2 and 1.

The fourth system continues with fingerings 5, 1, 1, 3 in the upper staff and 2, 1 in the lower staff.

The fifth system concludes the piece with a dynamic marking of **[f]**. Fingerings in the upper staff include 5, 4. The lower staff has fingerings 2 and 2.

21

1

25

[mp]

1 2

29

(1) tr.

4 3

33

[f]

2 2

37

(1)

or

modern grade 3

You balancing.

Ninette's Musette

No. 5 from *Romantic Impressions*

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C:2

George Nevada
(1939-2014)

Rubato à la Musette $\text{♩} = c.60$

The musical score consists of four systems of piano and bass staves. The first system includes a treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The piece begins with a *mp* (mezzo-piano) dynamic. The first system contains measures 1 through 4, with a repeat sign at the beginning. The second system contains measures 5 through 8, featuring a *sim.* (sostenuto) marking. The third system contains measures 9 through 12. The fourth system contains measures 13 through 16, including a *rit.* (ritardando) marking, a first ending (1.) marked *a tempo*, and a second ending (2.) leading to a *Fine* ending. Numerous handwritten annotations are present throughout the score, including fingering numbers (e.g., 1, 2, 3, 4, 5), slurs, and specific instructions such as "finger up vs 1", "elbow not get in way", "inside arm shape", "5 get it ready", and "May". A circled 'e' is also visible in the first system.

George Nevada, who was of German origin, composed various collections of pieces for solo piano, including *Romantic Impressions*, from which this piece has been selected.

The 'musette' is a type of French bagpipe, popular in pastorales in the 17th and 18th centuries. It also came to mean a pastoral dance piece included in French ballets in the early 18th century. Nevada's style, however, is much more Romantic than that of the original composers of the musette. Although the composer's metronome mark is $\text{♩} = c.60$, students may prefer a slower tempo, for example $\text{♩} = c.44$.

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a tempo

mf

Ped. sim.

mf

mf

hold!

Bunk

mp

rit. a tempo

D.S. al Fine
(senza ripetizione)