

CONCERT in G moll

ANTONIO VIVALDI (1660 - 1743)

I

bearbeitet von
TIVADAR NACHÉZ

VIOLINO PRINCIPALE

Allegro
Tutti

mf dolce

mf

f

mf

f **Solo** *p*

p espress. *f*

p

f largamente

f **Tutti**

VIOLINO PRINCIPALE

The musical score for the Violino Principale consists of 12 staves of music. The key signature is one flat (B-flat major or D minor). The score includes various musical notations such as slurs, accents, and trills. Dynamics range from *f* (forte) to *p* (piano), with markings for *cresc.* (crescendo) and *mf dolce* (mezzo-forte dolce). Performance instructions include *martellato*, *poco allargando*, *largamente*, *Solo*, and *Tutti*. Fingerings are indicated by numbers 1-4 above notes. Trills are marked with *tr*. The score concludes with a *p dolce* marking.

VIOLINO PRINCIPALE

mf
sul G
cresc.
Tutti
largamente
f molto rit.
a tempo
f
Solo
p
pdolce
mf
f
largamente
dolce
f
Tutti
a tempo
rit.
f
poco a poco allargando
ff

Concerto No. 5 1st Movement

協奏曲 第5番 第1楽章

F. Seitz
ザイツ

Allegro moderato

9 *rall.*

15 *a tempo*
Solo
f risoluto *mf* *f* *mf*

22 *p* *cresc.*

28 *ritard.* *a tempo*
f *p*

32 *f risoluto*

36 *dim.*

43 *P espress.* *cresc.* *p* *cresc.*

49 *f* *molto cresc.* *ff* *mf*

53 *cresc.* *f*

56 *p* *f*

60 *tranquillo e dolce* *p*

68 *cresc.* *f*

75 *p* *f* *mf brillante*

80

82 *p*

84 *p*

86 *cresc.*

88

90 *f* *mf*

93 *cresc.* *f*

2

Minuet

メヌエット

Allegretto

J. S. Bach

バッハ

mf con grazia

piu p

rinf.

p

p

rinf.

p

dolce

dolce

rinf.

p

mf *rit.* *pp*

Tempo I

P con grazia *mp*

mp *calando* *rit.* *p*