



NAGALAND CONSERVATORY OF MUSIC

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PROSPECTIVE STUDENTS 2022-23 CURRICULUM & FEE STRUCTURE

BACHELOR OF PERFORMING ARTS IN MUSIC (BPA- MUS) COURSE CONTENTS

A four-year degree program; with an intensive and comprehensive training in the practical and theoretical areas of music; balancing technical and musical skills. It is a professionally oriented degree, specially designed for students planning to pursue a career in music.

SEMESTER I – YEAR 1

| Course Code | Course | | Credits |
|-------------|---|-------------------|-----------|
| MMAJ01-V | Each student shall choose one of the following disciplines as Music Performance Major | Voice (V) | 3 |
| MMAJ01-P | | Piano (P) | |
| MMAJ01-G | | Guitar (G) | |
| MMAJ01- C | | Conducting (C) | |
| MMAJ01-COM | | Composition (Com) | |
| MMIN01-V | Each student shall choose one of the following disciplines as Music performance Minor | Voice (V) | 2 |
| MMIN01-P | | Piano (P) | |
| MMIN01-G | | Guitar (G) | |
| MT101 | Music Theory 1 | | 3 |
| SSET1 | Sight-Singing and Ear Training 1 | | 2 |
| ENG1 | English 1 | | 3 |
| HWM1 | Music History & Appreciation 1 | | 4 |
| SC01 | Chorus class 1 | | 2 |
| MAL01 | Music application laboratory (forums) | | 3 |
| | | | 22 |

SEMESTER II – YEAR 1

| Course Code | Course | Credits |
|-------------|---------------------------------------|-----------|
| MMAJ02 - | Music Performance Major (V/P/G/C/Com) | 3 |
| MMIN02 - | Music performance Minor (V/P/G/C) | 2 |
| MT102 | Music Theory 2 | 3 |
| SSET2 | Sight-Singing and Ear Training 2 | 2 |
| ENG2 | English 2 | 3 |
| HWM2 | Music History & Appreciation 2 | 4 |
| SC02 | Chorus class 2 | 2 |
| MAL02 | Music application laboratory (forums) | 3 |
| | | 22 |

SEMESTER III – YEAR 2

| Course Code | Course | Credits |
|--------------------|---------------------------------------|----------------|
| MMAJ03 - | Music Performance Major (V/P/G/C/Com) | 3 |
| MMIN03 - | Music performance Minor (V/P/G/C) | 2 |
| MT103 | Music Theory 3 | 3 |
| SSET3 | Sight-Singing and Ear Training 3 | 2 |
| ENG3 | English 3 | 3 |
| SC03 | Chorus class 3 | 2 |
| HWM3 | Music History & Appreciation 3 | 4 |
| MAL03 | Music application laboratory (forums) | 3 |
| | | 22 |

SEMESTER IV – YEAR 2

| Course Code | Course | Credits |
|--------------------|---------------------------------------|----------------|
| MMAJ04 - | Music Performance Major (V/P/G/C/Com) | 3 |
| MMIN04 - | Music performance Minor (V/P/G/C) | 2 |
| MT104 | Music Theory 4 | 3 |
| SSET4 | Sight-Singing and Ear Training 4 | 2 |
| ENG4 | English 4 | 3 |
| SC04 | Chorus class 4 | 2 |
| HWM4 | Music History & Appreciation 4 | 4 |
| MAL04 | Music application laboratory (forums) | 3 |
| | | 22 |

SEMESTER V – YEAR 3

| Course Code | Course | Credits |
|--------------------|---|----------------|
| MMAJ05 - | Music Performance Major (V/P/G/C/Com) | 3 |
| MMIN05 - | Music performance Minor (V/P/G/C) | 2 |
| MT105 | Music Theory 5 | 3 |
| SSET5 | Sight-Singing and Ear Training 5 | 2 |
| TM01 | Traditional Music 1 | 3 |
| SC05 | Chorus class 5 | 2 |
| MAL05 | Music application laboratory (forums) | 3 |
| SEMC1 | Seminar Course- Introduction to Ethnomusicology | 2 |
| SEMC2 | Seminar Course – Environmental Science | 2 |
| | | 22 |

SEMESTER VI – YEAR 3

| Course Code | Course | Credits |
|--------------------|---|----------------|
| MMAJ06 - | Music Performance Major (V/P/G/C/Com) | 3 |
| MMIN06 - | Music performance Minor (V/P/G/C) | 2 |
| MT106 | Music Theory 6 | 3 |
| SSET6 | Sight-Singing and Ear Training 6 | 2 |
| TM02 | Traditional Music 2 | 3 |
| SC06 | Chorus class 6 | 2 |
| MAL06 | Music application laboratory (forums) | 3 |
| SEMC3 | Seminar Course – Composition | 2 |
| SEMC4 | Seminar Course – Music Entrepreneurship | 2 |
| | | 22 |

SEMESTER VII – YEAR 4

| Course Code | Course | Credits |
|--------------------|---------------------------------------|----------------|
| MMAJ07 - | Music Performance Major (V/P/G/C/Com) | 3 |
| MMIN07- | Music performance Minor (V/P/G/C) | 2 |
| MT107 | Music Theory 7 | 3 |
| SC07 | Chorus class 7 | 2 |
| MAL07 | Music application laboratory (forums) | 3 |
| AFA7 | Advanced forms & analysis | 4 |
| SSET7 | Sight Singing & Ear Training 7 | 2 |
| MINT | Practical internship | 3 |
| | | 22 |

SEMESTER VIII – YEAR 4

| Course Code | Course | Credits |
|--------------------|---------------------------------------|----------------|
| MMAJ08 - | Music Performance Major (V/P/G/C/Com) | 3 |
| MMIN07- | Music performance Minor (V/P/G/C) | 2 |
| MT108 | Music Theory 8 | 2 |
| SC08 | Chorus class 8 | 2 |
| MAL08 | Music application laboratory (forums) | 3 |
| AFA8 | Advanced forms & analysis | 4 |
| SSET8 | Sight Singing & Ear Training 8 | 2 |
| MINT | Practical internship | 3 |
| GREC | Graduation recital | 5 |
| | | 26 |

Note:

- 1. In addition to the above, seminar programs shall be conducted, and the same shall be marked as complete/incomplete in the respective transcripts.**
- 2. There shall be class wise monthly forums, whereas, general forums shall be held twice a semester.**

FEES STRUCTURE 2022-2023
BACHELOR OF PERFORMING ARTS IN MUSIC

FIRST YEAR:

| PROGRAMMES | AMOUNT |
|--------------------|---------------|
| New admission fees | 20,000 |
| TOTAL | 20,000 |

| Semester fees | |
|-----------------------------|---------------|
| Tuition fees | 42,000 |
| University fees | 4,000 |
| Examination fees | 1,500 |
| Forum/Seminar/Workshop fees | 1,500 |
| Library fees | 1,000 |
| TOTAL | 50,000 |

Boarding & Mess fee for residential students only (payable monthly)

| | | |
|------------------|-------------|-------------|
| Boarding fee | Female | Male |
| | 1000 | 1000 |
| Mess fee (Meals) | 4000 | 4000 |
| TOTAL | 5000 | 5000 |

SECOND & THIRD YEARS:

| PROGRAMMES | AMOUNT |
|---|---------------|
| Returning students admission fees (Every school year) | 10,000 |
| TOTAL | 10,000 |

| Per Semester fees | |
|-----------------------------|---------------|
| Tuition fees | 42,000 |
| University fees | 4,000 |
| Examination fees | 1,500 |
| Forum/Seminar/Workshop fees | 1,500 |
| Library fees | 1,000 |
| TOTAL | 50,000 |

Boarding & Mess fee for residential students only (payable monthly)

| | | |
|------------------|-------------|-------------|
| Boarding fee | Female | Male |
| | 1000 | 1000 |
| Mess fee (Meals) | 4000 | 4000 |
| TOTAL | 5000 | 5000 |

FOURTH YEAR:

| PROGRAMMES | AMOUNT |
|--|---------------|
| Returning student admission fees (One school year) | 10,000 |
| TOTAL | 10,000 |

| Per Semester fees | |
|-----------------------------|---------------|
| Tuition fees | 42,000 |
| University fees | 4,000 |
| Examination fees | 2,000 |
| Forum/Seminar/Workshop fees | 1,500 |
| Recital fee | 3,000 |
| Library fees | 500 |
| TOTAL | 53,000 |

Boarding & Mess fee for residential students only (payable monthly)

| Boarding fee | Female | Male |
|------------------|-------------|-------------|
| | 1000 | 1000 |
| Mess fee (Meals) | 4000 | 4000 |
| TOTAL | 5000 | 5000 |

Note:

1. Admission fees are payable at the time of admission.
2. Semester fees are payable in four (4) installments as per schedules announced at the time of admission.
3. Boarding & Mess fees for residential students are payable monthly.