

Allegro non tanto

1st movement from Sonatina in G, op. 20 no. 1

Jan Ladislav Dussek
(1760–1812)

Allegro non tanto [♩ = 96–126]

Suggested marks of phrasing and dynamics are editorial.

17

mf *p*

21

cresc. *f*

25

mf

29

p *f*

32

p

35

f *p* *f*

Invention No. 14 in B flat major

BWV 785

[Andante]

Measures 1-2 of the piece. The right hand features a complex rhythmic pattern with eighth and sixteenth notes, including fingerings 2, 1, 4, 5, 2, 1, 2, 1, 4, 5, 2, 4. The left hand provides a simple accompaniment with quarter notes and rests.

Measures 3-4. The right hand continues with eighth and sixteenth notes, with fingerings 2, 1, 4, 1, 4, 1, 4, 4. The left hand has quarter notes and rests, with fingerings 3 and 4.

Measures 5-6. The right hand has quarter notes and rests, with a fingering of 4. The left hand features eighth and sixteenth notes with fingerings 4, 4, 4, 4, 1, 1, 4.

Measures 7-8. The right hand has quarter notes and rests, with a fingering of 7. The left hand has eighth and sixteenth notes with fingerings 1, 4, 4, 1, 3, 4, 4, 5, 4, 5.

Measures 9-10. The right hand has eighth and sixteenth notes with fingerings 1, 1, 5, 2, 1, 3. The left hand has quarter notes and rests with fingerings 3, 4, 4, 5, 1, 1, 5.

System 11: Treble clef, bass clef, key signature of two flats. Treble staff contains eighth-note patterns with fingerings 2, 1, 3, 4. Bass staff contains eighth-note patterns with fingerings 1, 4, 4.

System 13: Treble clef, bass clef, key signature of two flats. Treble staff contains eighth-note patterns with fingerings 1, 4, 4, 4, 3. Bass staff contains eighth-note patterns with fingerings 4, 4, 3, 1, 2.

System 15: Treble clef, bass clef, key signature of two flats. Treble staff contains eighth-note patterns with fingerings 2, 4, 2, 3, 2, 2, 4. Bass staff contains eighth-note patterns with fingerings 4, 2, 4, 2, 3, 2, 4.

System 17: Treble clef, bass clef, key signature of two flats. Treble staff contains eighth-note patterns with fingerings 1, 4, 5, 2, 2, 1, 4, 4. Bass staff contains eighth-note patterns with fingerings 1, 3, 4, 1, 4, 4, 2, 1, 4, 1, 4, 5, 2.

System 19: Treble clef, bass clef, key signature of two flats. Treble staff contains eighth-note patterns with fingerings 4, 3. Bass staff contains eighth-note patterns with fingerings 1, 1, 3.

CF

REVERIE

Ezono

Pyotr Il'yich Tchaikovsky

Moderato

Handwritten: *Tempo =*

Handwritten: *a tempo*

Handwritten: *mp*

17

p *mp* *mf*

1 2 4 3 4 3 5 3 1 2 3 2

21

p *mf* *p* *mf* *poco rit.*

4 2 4 5 3 4 4 5 4 3 4 1 2 4

25

p *a tempo* *mp* *mf*

5 3 1 5 4 2 3 4 3 5 3 1 2 3 2

29

p *mf* *p* *mf* *dim. e poco rit.*

4 2 4 5 2 4 2 1 5 4 5 3 1 3 1 1 2 5 2

33

a tempo

p

2 5 2 1 2 5 1 2

4 Ped. Ped. 4 Ped. Ped. Ped. 4 Ped. Ped. 4

37

mf

p

poco rit.

2 3 1 5 3 2 3 4

3 Ped. Ped. 4 Ped. Ped. *

41

a tempo

p

2 5 2 1 2 5 2 1

4 Ped. Ped. 4 Ped. Ped. Ped. 4 Ped. Ped. 4

45

mp

rit.

p

2 4 2 5 2 1

4 Ped. Ped. Ped. 5 Ped. 5 Ped. *