

Courante

Silvius Leopold Weiss
(1686 - 1750)

♩ = 112 - 126

The musical score is written for a single melodic line in a 3/4 time signature. It begins with a tempo marking of ♩ = 112 - 126. The piece is in a key with one flat (B-flat major or D minor). The score is divided into measures, with measure numbers 5, 10, 16, 20, 25, 30, and 35 indicated in boxes. The melody is primarily composed of eighth and sixteenth notes, often beamed together. Fingerings (1-4) and breath marks (a) are indicated throughout. Dynamics include *mf* (mezzo-forte), *p* (piano), and *mf* (mezzo-forte). The piece features several trills and triplets. A pivot point 'Piv. I' is marked above measure 20. At the end of the piece, there are four alternative endings labeled (a), (b), (c), and (d). Ending (a) is marked 'or' and includes a measure with a circled '15'. The score concludes with a double bar line and repeat dots.

So Unusual

Caról van Feggelen
(1931 -)

Moderato ♩ = 138 - 152

3/8

Piv. I

$\frac{2}{2}$ I

4

Piv.

7

$\frac{4}{4}$ III

$\frac{2}{2}$ I

Piv.

10

13

Piv. $\frac{2}{2}$ I

Coda

16

19

22

rall.

25

a tempo

28

IX

242

(a) *8va*₁ h. XII

meno mosso

31

a m i m a i m a i m

D.C. al Coda

Coda

rall.

(a) Use *i* to stop the string over the 12th fret and use *p* to pluck the string.