

**BACHELOR OF MUSIC (B. MUS)  
COURSE CONTENTS**

**SEMESTER I – YEAR 1**

<b>Course Code</b>	<b>Course</b>	<b>Credits</b>
MMAJ01-V	Each student shall choose one of the following disciplines as <b>Music Performance Major</b>	Voice (V)
MMAJ01-P		Piano (P)
MMAJ01-G		Guitar (G)
MMAJ01- C		Conducting (C)
MMAJ01- (CT)		Contemporary (CT)
MMAJ01-CM)		Composition (CM)
MMIN01-V	Each student shall choose one of the following disciplines as <b>Music performance Minor</b>	Voice (V)
MMIN01-P		Piano (P)
MMIN01-G		Guitar (G)
MT101	Music Theory 1	3
SSET1	Sight-Singing and Ear Training 1	2
ENG1	English Communication 1	3
HWM1	Music History & Appreciation 1	2
SC01	Chorus class 1	2
IC 1	Intro to Conducting 1	1
MAL01	Music application laboratory (forums)	3
DC 1	Diction 1	Non-Credited
`		<b>21</b>

**SEMESTER II – YEAR 1**

<b>Course Code</b>	<b>Course</b>	<b>Credits</b>
MMAJ02 -	Music Performance Major (V/P/G/C)	3
MMIN02 -	Music performance Minor (V/P/G/C)	2
MT102	Music Theory 2	3
SSET2	Sight-Singing and Ear Training 2	2
ENG2	English Communication 2	3
HWM2	Music History & Appreciation 2	2
SC02	Chorus class 2	2
IC 2	Intro to Conducting 2	1
MAL02	Music application laboratory (forums)	3
DC 2	Diction 2	Non-Credited
		<b>21</b>

**SEMESTER III – YEAR 2**

<b>Course Code</b>	<b>Course</b>	<b>Credits</b>
MMAJ03 -	Music Performance Major (V/P/G/C)	3
MMIN03 -	Music performance Minor (V/P/G/C)	2
MT103	Music Theory 3	3
SSET3	Sight-Singing and Ear Training 3	2
SC03	Chorus class 3	2
C 1	Conducting 1	1
HWM3	Music History & Appreciation 3	2
BCOM	Basic Composition	1
LIT 1	Literature 1 (Voice/Piano/Guitar/Conducting)	1
MAL03	Music application laboratory (forums)	3
		<b>20</b>

**SEMESTER IV – YEAR 2**

<b>Course Code</b>	<b>Course</b>	<b>Credits</b>
MMAJ04 -	Music Performance Major (V/P/G/C)	3
MMIN04 -	Music performance Minor (V/P/G/C)	2
MT104	Music Theory 4	3
SSET4	Sight-Singing and Ear Training 4	2
SC04	Chorus class 4	2
C 2	Conducting 2	1
HWM4	Music History & Appreciation 4	2
LIT 2	Literature 2 (Voice/Piano/Guitar/Conducting)	1
MAL04	Music application laboratory (forums)	3
		<b>19</b>

**SEMESTER V – YEAR 3**

<b>Course Code</b>	<b>Course</b>	<b>Credits</b>
MMAJ05 -	Music Performance Major (V/P/G/C)	3
MMIN05 -	Music performance Minor (V/P/G/C)	2
MT105	Music Theory 5	3
SSET5	Sight-Singing and Ear Training 5	2
IE1	Intro to Ethnomusicology 1	3
SC05	Chorus class 5	2
MAL05	Music application laboratory (forums)	3
SEMC1	Seminar Course – Music software skills	2
SEMC2	Seminar Course – Sound Technology	2
		<b>22</b>

**SEMESTER VI – YEAR 3**

<b>Course Code</b>	<b>Course</b>	<b>Credits</b>
MMAJ06 -	Music Performance Major (V/P/G/C)	3
MMIN06 -	Music performance Minor (V/P/G/C)	2
MT106	Music Theory 6	3
SSET06	Sight-Singing and Ear Training 6	2
TM01	Traditional Music 1	3
SC06	Chorus class 6	2
MAL06	Music application laboratory (forums)	3
SEMC3	Seminar Course – Creative Arts	2
SEMC4	Seminar Course – Music Entrepreneurship	2
		<b>22</b>

**SEMESTER VII – YEAR 4**

<b>Course Code</b>	<b>Course</b>	<b>Credits</b>
MMAJ07 -	Music Performance Major (V/P/G/C)	3
MMIN07-	Music performance Minor (V/P/G/C)	2
MT107	Music Theory 7	3
SSET07	Sight-Singing and Ear Training 7	2
SC07	Chorus class 7	2
MAL07	Music application laboratory (forums)	3
AFA7	Advanced forms & analysis	3
PG 1	Pedagogy 1 (Voice/Piano/Guitar/Conducting)	2
MINT1	Practical internship 1	2
		<b>22</b>

**SEMESTER VIII – YEAR 4**

<b>Course Code</b>	<b>Course</b>	<b>Credits</b>
MMAJ08 -	Music Performance Major (V/P/G/C)	3
MMIN07-	Music performance Minor (V/P/G/C)	2
MT108	Music Theory 8	2
SSET08	Sight-Singing and Ear Training 8	2
SC08	Chorus class 8	2
MAL08	Music application laboratory (forums)	3
AFA8	Advanced forms & analysis	3
PG 2	Pedagogy 2 (Voice/Piano/Guitar/Conducting)	2
MINT2	Practical internship 2	2
GREC	Graduation recital	5
		<b>26</b>